

**Noa Steimatsky**  
abridged *Curriculum Vitæ*

EMPLOYMENT

<i>Visiting Associate Professor</i>	Spring 2015 and Spring 2016
University of California, Berkeley Department of Italian Studies and Department of Film and Media	
<i>Associate Professor</i>	2008-2015
University of Chicago Department of Cinema and Media Studies, and the College Associated Faculty in Romance Languages and Literatures Resource Faculty for Fundamentals: Issues and Texts Major	
<i>Visiting Associate Professor</i>	Fall 2014
Stanford University Department of Art and Art History	
<i>Associate Professor</i>	2005-8
Yale University Department of the History of Art Courtesy Appointment in Film Studies Program	
<i>Assistant Professor</i>	1998-2005
Yale University Department of the History of Art Courtesy Appointment in Film Studies Program	
<i>Visiting Assistant Professor</i>	1997-8
Yale University Department of the History of Art	
<i>Adjunct Professor</i>	1991-7
New York University Department of Cinema Studies, Tisch School of the Arts	
<i>Adjunct Professor</i>	1994-7
School of Visual Arts, New York Department of Film and Video/Art History	
<i>Guest Lecturer</i>	1994
Vassar College Department of Drama and Film	
<i>Teaching Fellow</i>	1986-9
New York University Expository Writing Program, Department of English	

EDUCATION

Ph.D. with distinction, Cinema Studies, New York University	1995
M.A. English Literature (Poetics Concentration), New York University	1986
B.A. <i>cum laude</i> , English Literature, Hebrew University of Jerusalem	1984

## PUBLICATIONS

### Books:

#### *The Face on Film*

Book in production with Oxford University Press, forthcoming Fall 2016.

#### *Italian Locations: Reinhabiting the Past in Postwar Cinema*

University of Minnesota Press, 2008.

Reviewed in: *Screen* (50.4, 2009), *Leonardo* (June 2008)

#### *Cinecittà campo profughi*

Manuscript in progress; under contract with Donzelli Press, Rome

### Articles and Chapters:

"Pass/Fail: the Antonioni Screen Test." *Framework Journal of Cinema and Media* 55.2, Fall 2014.

\* Italian version: "Promossa/bocciata: *Il provino*." *Michelangelo Antonioni: Prospettive, culture, politiche, spazi*, eds. Alberto Boschi and Francesco Di Chiara. Milano: Il Castoro, 2015.

"Of the Face: In Reticence." *Film, Art, New Media: Museum without Walls?* ed.

Angela Dalle Vacche. London: Palgrave MacMillan, 2012.

"Incoherent Spasms and the Dignity of Signs." *Opening Bazin*, ed. Dudley

Andrew. NY: Oxford University Press, 2011.

\* French version: "Spasmes incohérents et dignité des signes: le Bresson de Bazin," *Ouvrir Bazin*, eds. Hervé Joubert-Laurencin and Dudley Andrew. Montreuil (France): Éditions de l'œil, 2014.

"Elemental Housing in the Postwar Imaginary." *Arts and Artifacts in Movie Technology, Aesthetics, Communication* 6, 2009.

\* Expanded version in *Giuseppe Pagano: The Architecture, Photography, Exhibition Designs, Editorship and Resistance of a Fascist Polymath*, ed. Flavia Marcello. Bristol, UK: Intellect, forthcoming 2016.

"The Cinecittà Refugee Camp, 1944-1950." *October* 128, Spring 2009.

Reviewed in [i-italy.org](http://i-italy.org).

\* Italian version in two parts "Cinecittà campo profughi, 1944-1950." Part 1 in *Bianco e nero* 560 (Nov. 2008); part 2 in *Bianco e nero* 561/562 (May 2009).

\* Reprinted in *The Place of the Moving Image*, eds. by John David Rhodes and Elena Gorfinkel. University of Minnesota Press, 2011.

\* Hebrew translation excerpted for exhibition catalogue on Jewish-Italian immigration in the Museum Eretz Israel, Tel Aviv. Forthcoming 2016.

"Cinecittà irreale: appunti attorno a un campo profughi" [historiographical consideration of the Cinecittà project]. *Neorealismo e presente dell'immagine*, ed. Luca Venzi. Rome: Ente dello Spettacolo, 2008.

"Ages of the Face: Barthes, Godard, Warhol." *The Ages of Cinema: Criteria and Models for the Construction of Historical Periods*, eds. Enrico Biasin et. al.

Udine, It.: Forum, 2008.

"What the Clerk Saw: Face to Face with *The Wrong Man*." *Framework Journal of Cinema and Media* 48.2, Fall 2007.

\* Italian version "Quel che vide l'impiegata: faccia a faccia con *The Wrong Man*." *Dentro l'analisi: soggetto, senso, emozioni*. Turin, It.: Kaplan 2008.

- "Un film dimenticato, una storia rimossa: *Umanità*" [A Forgotten Film, A Repressed History: *Umanità*]. *Annali 8/Schermi di Pace* (2006).
- "Visuality and Viscera." *The Five Senses of Cinema*, eds. Alice Autelitano et. al. Udine, It.: Forum, 2005.
- "Preface" to Jean-Marc Gauthier, *Virtual Sets*. NY: Focal Press-Elsevier, 2005.
- "In Memoriam David Perlov." Commemorative essay (in Hebrew) for *Ha'aretz Literary Supplement* [Israel], December 31, 2004.
- \* Longer English and Portuguese versions in David Perlov Retrospective Catalog, eds. Patrícia Mourão and Ilana Feldman, Brazilian Cinematheque of São Paulo, 2011.
- "Photographic *Verismo*, Cinematic Adaptation, and the Staging of a Neorealist Landscape." *Film and Literature: A Reader*, ed. Robert Stam. London: Blackwell Publishers, 2004.
- "*Padre Padrone / Father and Master*." *The Cinema of Italy*, ed. Giorgio Bertellini. London and New York: Wallflower Press, 2004.
- "From the Air: A Genealogy of Antonioni's Modernism." *Camera Obscura, Camera Lucida: Essays in Honor of Annette Michelson*, eds. Richard Allen and Malcolm Turvey. Amsterdam University Press, 2003.
- \* Italian version "Dall'aere: una genealogia del modernismo di Antonioni." *Il Nuovo Spettatore* 7 (2003).
- \* Abridged version "Regionalism to Modernism: Antonioni, 1939." *Deterritorialisations: Revisioning Landscapes and Politics*, eds. Mark Dorrian and Gillian Rose. London: Black Dog Publishing, 2003.
- "Pasolini on *Terra Sancta*: Towards a Theology of Film." *Yale Journal of Criticism*, vol. 11, no. 1 (1998).
- \* Reprinted in "Pasolini on *Terra Sancta*: Towards a Theology of Film." *Rites of Realism: Essays on Corporeal Cinema*, ed. Ivone Margulies. Duke University Press, 2003.
- "The Name of the Corpse: A Reading of *The Pardoner's Tale*." *Hebrew University Studies in Literature and the Arts*. Vol. 15, Fall 1987.

#### HONORS, AWARDS, FELLOWSHIPS

Poorvu Family Interdisciplinary Teaching Award, Yale University	2006-7
Whitney Humanities Center Fellow, Yale University	2006-7
National Endowment for the Humanities Post-Doctoral Rome Prize (for "Transitional Spaces in Postwar Cinemas") with residence at the American Academy in Rome	2004-5
Getty Research Grant (for "On the Face of Film")	2000-1
Doug Tomlinson Award for Exemplary Work and Achievement Department of Cinema Studies, New York University	1995
Jay Leyda Memorial Fellowship Department of Cinema Studies, New York University	1994
George Amberg Memorial Award Department of Cinema Studies, New York University	1992-3
Fulbright Award (for graduate study in the United States)	1985-6

INVITED LECTURES

## "Roland Barthes Looks at the Stars."

Invited lecture for the Distinguished Speaker Series at the Department of Film and Media, University of California, Berkeley, forthcoming April 2016

## "Historical Gestures in the Cinematic Present."

Keynote lecture for the international conference "Cinema and History." University of Rome/Roma III, November 2015.

## "Pass/Fail: Screen Test, Apparatus, Subject."

Lecture and colloquium at the Eikones Institute, University of Basel, Switzerland, October 2014

## "Death At Work: Barthes and Warhol Look at the Human Face."

Lecture and colloquium at the Department of Art and Art History, Stanford University, November 2012.

## "Antonioni Screen Test."

\* Invited lecture for the Visual Culture Colloquia Series.

Northwestern University, Evanston, Illinois, February 2013.

\* Invited lecture for centennial event on Michelangelo Antonioni.

University of Ferrara, Italy, December 2012

## "Nine Kilometers South of Rome."

Colloquium for the exhibition "*Thresholds: Place and Margin in Italian Visual Culture.*"

Hunter College/CUNY, New York, April 2012.

## "History at the Editing Table."

Conference of the Sawyer Seminar, with the Mellon Foundation and the Franke Institute, "Year Zero: The World Unmade, 1945."

University of Chicago, October 2011.

## "From Face to Image."

Film Study Center, University of Chicago, May 2010.

## "Lowly Objects, Elemental Housing, Neorealism."

\* Conference on post-war Italy, NYU/Casa Italiana, April 2010.

\* Keynote, Graduate Student Conference, "The *quotidiano* in Italian Studies," University of Chicago, April 2010

## "On the Face of Film."

Franke Institute for the Humanities, University of Chicago, November 2009.

## "Of the Face, In Reticence."

Symposium on Film and Art History, Clark Institute, Mass., March 2009.

## "Neorealism's Transitional Spaces: From Cinema to History."

Keynote for XIVth Biennial Conference of the Film and History Association of Australia and New Zealand, University of Otago in Dunedin, NZ, November 2008 (reviewed in

<http://archive.sensesofcinema.com/contents/festivals/09/50/fhaanz-conference-2008.html>).

## "Cinecittà Refugee Camp."

Département de littérature comparée & Histoire de l'art et cinéma, Université de Montréal, May 2008.

## "Unreal City: Cinecittà."

Committee on Cinema and Media, University of Chicago, February 2008.

## "Face/Medium."

Conference on the Human Figure in Art, Photography, and Film, Yale University, November 2007.

- "Cinecittà irreale: appunti attorno a un campo profughi" [Unreal City: Notes Surrounding the Cinecittà Refugee Camp].  
International conference: "Neorealismo e presente dell'immagine,"  
Centro Sperimentale di Cinematografia, Rome, October 2007.
- "Rossellini: Traumatic Image to Reconstruction."  
Conference on Roberto Rossellini, Yale University, April 2007.
- "Neorealism's Backlot: the Double Life of Cinecittà."  
Conference on Neorealism, University of Pennsylvania, December 2006.
- "Sets into Life."  
International Conference "Moving Pictures: Morphing the Real."  
Tel Aviv University, Israel, June 2006.
- "Ruinous Terrains in Post-War Cinema."  
Cranbrook Academy of Art, Michigan, January 2006.
- "What the Clerk Saw (in Hitchcock's *The Wrong Man*)."  
Conference "The Work on Film III: Subject, Sense, Emotions,"  
University of Turin, Italy, December 2005.
- "Cinecittà Refugee Camp 1944-1950."  
Department of Italian Studies and Film Studies Program,  
University of California, Berkeley, November 2005.
- "A Genealogy of Antonioni's Modernism."  
Conference in honor of Annette Michelson, New York University, February 2003.
- "An Archaic Cinema: Pasolini on *Terra Sancta*."  
Department of the History of Art, Yale University, April 1998.
- "Adaptation, Documentation, Photography: Verga and Visconti."  
Symposium on Luchino Visconti, Tisch School of the Arts, New York University, February 1992.

#### PROFESSIONAL CONFERENCE PAPERS

- "Film's Memory, Photography's Smile: David Perlov."  
Society for Cinema and Media Studies Annual Conference, Atlanta,  
March 2016
- "Barthes's Masks: A Cinematic Anthropology of the Face, *circa* 1953."  
Society for Cinema and Media Studies Annual Conference, Montreal,  
March 2015
- "Pass/Fail: Screen Test, Apparatus, Subject."  
Society for Cinema and Media Studies Annual Conference, Chicago,  
March 2013
- "Elemental Housing in the Postwar Imaginary."  
Society for Cinema and Media Studies Annual Conference, Los Angeles,  
March 2010.
- "Allegory and Desublimation."  
Conference on "Real Things: Matter, Materiality, Representation, 1880 to  
the Present," University of York, UK, July 2007.
- "Ages of the Face."  
Plenary panel at the XIV International Film Studies Conference, Udine,  
Italy, March 2007.
- "Ruin, Reconstruction, Habitation, and Other Elementals of Postwar Cinema."  
Society for Cinema and Media Studies Annual Conference, London,  
April 2005.

"Visuality and Viscera."

The XI International Film Studies Conference, Udine, Italy, March 2004.

"Avant-Garde Legacies and the Reconstruction of Postwar Cinematic Modernism."

Society of Italian Studies Biennial Conference, Cork, Ireland, July 2003.

"Rossellini's Ruins."

Society for Cinema Studies Annual Conference, Washington DC, May 2001.

"Regionalism to Modernism: Antonioni, 1939."

Cross-disciplinary international conference Landscape and Politics, Department of Architecture, University of Edinburgh, Scotland, March 2001.

"Cinema's Abattoirs."

Society for Cinema Studies Annual Conference, Chicago, March 2000.

"From the Air."

Society for Cinema Studies Annual Conference, West Palm Beach, FL, April 1999.

"Location as Set: The Example of Visconti's *La terra trema*."

Society for Cinema Studies Annual Conference, New Orleans, February 1993.

"*Voyage in Italy: A Traveler's Guide*."

*Film/Literature* Conference, Salisbury, MD, June 1990.

PRESENTATIONS, PUBLIC EVENTS, and GUEST SEMINARS

"Cinema and the Construction of the Nation."

Workshop roundtable contribution in the international conference "Cinema and History," University of Rome/Roma III, November 2015.

"Thinking Neorealism and its Bodies, with Burri."

Panel presentation at the Italian Academy, Columbia University, on the occasion of the Alberto Burri retrospective at the Guggenheim Museum, November 2015.

"Refugees at Cinecittà."

Presentation and discussion of the documentary film based on my research. Invited lecture at the Department of French and Italian, University of Minnesota, Twin Cities, April 2015.

"Remarks on Color."

Opening remarks for Graduate Student Conference on Histories and Theories of Cinematic Color. Dept. of Cinema and Media Studies, University of Chicago. April 2014.

"L'eclisse."

Introduction to Michelangelo Antonioni's film at Yale conference "New Wave Europe: *Circa* 1962." January 2014.

Panel chair conference in honor of Prof. Rebecca West, University of Chicago, December 2013.

"Refugees at Cinecittà."

\* Discussion with director Marco Bertozzi of the documentary film based on my research. Film Studies Center/Logan Center, University of Chicago. February 2013.

\* Discussion of the documentary film based on my research.

\* "Meditopos" Mediterranean Topographies Interdisciplinary Workshop at the University of Michigan. Ann Arbor, Michigan, February, 2013.

"Rome, Cinema, Memory."

Introduced special screening of *Giorni di Gloria* (1945) at the Cineteca Nazionale, followed by day-long presentation and discussion for CineRoma: International Summer Seminar on Cinema and the City. Sponsored by the University of Notre Dame, the University of Rome La Sapienza, and Cambridge University. Rome, June 2012.

"The DP Camp at Cinecittà."

Panel discussion of film based on my research, at the NYU Casa Italiana, under the auspices of the Primo Levi Center, New York, February 2012. Published online at <http://vimeo.com/36038322>.

"An Anthropology of the Face: Barthes in the Cinema, 1953."

Lecture to the Chicago Film Seminar, February 2012.

"A Silence of the Archive: *Film Unfinished*."

Roundtable discussion of Yael Hersonski's film at the Film Study Center, University of Chicago, April 2011.

Introduction to Visconti's *Ossessione*.

Closing evening of "Films from the Darkest Hour: Europe 1942-1943" event at Yale University, December 2010.

"Israeli Cinema's Self Image and the Documentaries of David Perlov."

Roundtable discussion at the University of Chicago, October 2010.

"*Italian Locations*."

\* Presentation of my book as part of the program of the Cinema Ritrovato Film Festival at the Cineteca di Bologna, Italy, June 2009.

\* Presentation of my book at the Italian Cultural Institute, NY, with the participation of Ruth Ben Ghat, Dave Kehr, P. Adams Sitney. April 2008.

"Launched at the AAR: the Cinecittà Refugee Camp project."

Lecture at the American Academy in Rome, March 2009.

"Face, Object, Image."

Guest lecture [in Italian] for PhD seminar at the Discipline dello spettacolo, Università di Roma III-DAMS, Rome, February 2009.

Presentation of my contribution to new series of the journal *Bianco e Nero* on the occasion of the Rome Film Festival. Libreria Notebook, Auditorium Parco della Musica, Rome, October 2008.

"Face to Face with *The Wrong Man*."

Mass Culture Workshop at the University of Chicago, February 2008.

"*Locations in Palestine*."

Public lecture on Pier Paolo Pasolini's documentary at the Italian Cultural Institute, NY, December 2007.

"*La notte*."

Public lecture on Antonioni's film at the Italian Academy for Advanced Studies, Columbia University, NY, March 2006.

"Urbanism and Cinema."

Invited lecture for graduate students at the School of Architecture, Yale University, February 2006.

"Film Locations."

Guest seminar at Cranbrook Academy of Art, Michigan, January 2006.

"*White Nights*."

Introduction to Luchino Visconti's film at Yale conference "What is Theater in *What is Cinema?*" December 2005.

"The Cinecittà Refugee Camp."

Lecture in the Works In Progress Series, Department of the History of Art, Yale University, October 2005.

"Displaced in Cinecittà."

Public lecture at the American Academy in Rome, April 2005.

"Ricostruzione; neorealismo."

Invited 3-hour lecture [in Italian] at the Discipline dello spettacolo, Università di Roma III-DAMS, Rome, Italy, April 2005.

"*Germania anno zero*."

Invited lecture [in Italian] at the Facoltà di lettere, Università di Firenze, Florence, Italy, April 2005.

"*La dolce vita*."

Public lecture on Fellini's film at the Italian Cultural Institute, New York, April 2004.

"*La notte*."

Public lecture on Antonioni's film at the Italian Cultural Institute, New York, February 2004.

"*Rocco and his Brothers*."

Public lecture on Visconti's film at the Italian Cultural Institute, New York, January 2004.

"*The Gospel According to Matthew*."

Public lecture on Pier Paolo Pasolini's film on the occasion of a Retrospective at Anthology Film Archives, New York, October 2000.

"The Human Face in Cinema."

Lecture to the Fellowship of Ezra Stiles College, Yale University, November 1999.

"Neorealism."

Guest lecture in Romy Golan's course "Art and Politics in 20th Century Italy," Dept. of the History of Art, Yale University, Fall 1997.

"*Verismo*, Photography, and Visconti's Neorealist Chorale."

Columbia Seminar for Cinema and Interdisciplinary Interpretation, March 1995.

"Grigory Kozintsev's *Hamlet*."

Vassar College, December 1994.

"*White Nights*."

Public lecture on Luchino Visconti's film on the occasion of a Retrospective at the Brooklyn Museum, February 1992.

#### OTHER PROFESSIONAL EXPERIENCE AND INITIATIVES

Interviewed by BBC-4 Radio for special program on Cinecittà, aired October 19, 2012.

Subject, treatment, and voice-over narration (both Italian and English versions) for documentary film *Profughi a Cinecittà / Refugees in Cinecittà*. Directed by Marco Bertozzi, produced by Istituto Luce and Vivo Film Production, Rome, 2012. Winner of a Nastro d'Argento, prize for archival-based films.

Organizer or co-organizer of events at various academic and public venues with the following filmmakers: Yael Hersonski, Immy Humes, Lynne Sachs, Marco Bertozzi, Avi Mograbi

Original idea and organization of yearly film events (still taking place) under the auspices of the European council at Yale University, devoted to a particular year in the cinema.

Consultant for a week-long event on Cinema and Language and panel chair of colloquium at the Italian Cultural Institute, New York, October 2005.

Curator and presenter of two film series, "Milan" and "Rome," at the Italian Cultural Institute, New York, Winter-Spring 2004.



Advisory committee for Pasolini Retrospective, the Associazione Fondo Pier Paolo Pasolini, the Italian Ministry for Cultural Affairs, the Society of Calabrian Fellows, and Anthology Film Archives, New York, October 2000.

Initiator and organizational activity for special presentation of *Diary* (1986), a six-part documentary by David Perlov, Museum of Modern Art, New York, October 1991.

Steering committee for International Conference on P.P. Pasolini, New York University in conjunction with the Italian Cultural Institute and the Museum of Modern Art, New York, May 1990.

Assistant at DIA Art Foundation, Chalsea Galleries. New York, 1987-88.

Assistant to filmmaker David Perlov, on post-production of his project *My Diary*, produced by Channel 4 Television (London).  
Tel Aviv, 1984-85.

Associate at Hillel Art Gallery. Jerusalem, 1980-81.

### COURSES TAUGHT

"Italian Cinema and Visual Culture, 1960-1975." Graduate Seminar.

"Introduction to Italian Cinema." Undergraduate Lecture.

"Year Zero Neorealism." Graduate Seminar.

"Poetics and Rhetoric of Cinema." Graduate Seminar.

"Realisms." Combined Undergraduate/Graduate Lecture.

"The Face on Film." Graduate Seminar.

"Senior Seminar (with focus on essay films)." Undergraduate Seminar.

"Methods and Issues in Cinema Studies." Graduate Lecture.

"Transitional Spaces in Postwar Cinema." Graduate Seminar.

"Barthes: Text and Image." Graduate Seminar co-taught with Susanne Lüdemann.

"The Cinema of Jean Renoir." Combined Undergraduate/Graduate Lecture.

"Bresson against Cinema." Combined Undergraduate/Graduate Lecture.

"Human Being and Citizen." Humanities College Core Course.

"Neorealism: Space, Culture, History." Combined Undergraduate/Graduate Lecture.

"From *La Dolce Vita* to the Murder of Pasolini." Combined Undergraduate/Graduate Lecture.

"Questions of Realism in Cinema." Graduate Seminar; Undergraduate Seminar.

"Surrealism & Cinema." Undergraduate Seminar.

"Classical French Cinema." Undergraduate Seminar.

"Cinematic Landscapes after 1945." Graduate Seminar.

"Film Theory and Aesthetics." Undergraduate Lecture.

"The Musical Film." Undergraduate Seminar.

"Close Analysis of Film." Undergraduate Seminar.

"Contemporary International Cinema." Undergraduate Lecture.

"Tropes of Film Theory." Graduate Proseminar.

"Screening Shakespeare." Advanced Undergraduate Lecture; Undergraduate Seminar.

"Pasolini." Undergraduate Seminar.

"Comparative Directors: Renoir and Visconti." Combined Undergraduate/graduate Lecture.

"Honors Writing Workshop: Word and Image." Undergraduate Core Course.

"Writing Workshop" parts 1 & 2. Undergraduate Core Course.

PhD Dissertation Advising and Committees:

- Co-Adviser: Sabrina Negri, University of Chicago, Cinema and Media Studies [in progress].
- Co-Adviser: Matthew Hubbell, "The Political Aesthetics of Performance after the New Wave, 1968-1981." University of Chicago, Cinema and Media Studies [in progress].
- Co-Adviser: Christopher Carloy, "Gaming Spaces." University of Chicago, Cinema and Media Studies [in progress].
- Committee Member: Margherita Ghetti, "Italian Film Magazines of the 1930-40s." University of California, Berkeley, Italian Studies [in progress].
- Committee Member: Jordan Schonig, "Framed Motion: Philosophies of Movement and the Problems of Film Theory." University of Chicago, Cinema and Media Studies [in progress].
- Committee Member: Artemis Willis, "Magic Lantern." University of Chicago, Cinema and Media Studies [in progress].
- Committee Member: Kalisha Cornett, "Landscape and Narrative in New American Cinema." University of Chicago, Cinema and Media Studies [in progress].
- Committee Member: Cynthia Hillman, "The Part and the Whole: a Study of Ennio Flaiano's Fragments and their Relationship to his Novel and Cinematic Writing." University of Chicago, Romance Languages and Literatures. Defended May 2015.
- External Reader: Alexander Greenhough, "Representations of Solitude: Rossellini, Bresson, Godard, Antonioni. Art History/Film Studies, Stanford University. Defended April 2015
- Committee Member: Ron Kubati, "'Transitory Man' in Contemporary Italian Culture." University of Chicago, Romance Languages and Literatures. Defended May 2013.
- External Examiner: André Habib, "Le Temps décomposé: cinéma et imaginaire de la ruine." Département de littérature comparée, Université de Montréal. May 2008.
- Advisor: Mariano Prunes, "Contemporary Italian Cinema." History of Art, Yale University. Degree awarded Fall 2004.
- Committee Member: John David Rhodes, "Pasolini, Rome, Cinema." Cinema Studies, New York University, Spring 2003 – awarded distinction.
- External Reader: Teresa Podlesney Hathaway, "This Godforsaken Place! Disfigurations of Desert Space and Place in Post-World War II Hollywood Westerns." Cinema Studies, New York University, Spring 1998.

\* MA theses committees, graduate examination committees and senior essay advising not itemized in this CV

UNIVERSITY SERVICE AND CURRICULUM DEVELOPMENTUniversity of Chicago

Director of Graduate Studies (CMS)	2013-4
Committee on Harper-Schmidt Post-Doctoral Fellowships	2013-4
Graduate Admissions Committee co-chair	2013-4
Graduate Student Placement committee	2013-4
Tenure and promotion evaluation for new hire (CMS)	2013

Dissertation Fellowship in the Humanities Committee	2012
Senior Fellow of the Society of Fellows	2011-5
Director of Undergraduate Studies (CMS)	2011-2
Committee on the Production Component in the CMS Major	2011-2; 2013-4
Faculty Co-Sponsor of the Mass Culture Workshop	2011-3
Graduate Student Workshops on Teaching and Syllabi	2009, 2010, 2012

### Yale University

European Studies Council Member	
MacMillan Center for International and Area Studies	2006-8
Film Study Center Advisory Committee	2006-8
Review Committee for renewal of Lecturer position in Screenwriting	2007
Brandeis-Hays Fellowship Committee	2006
Moore Fund (with David Joselit)	
for purchase of film and video materials for teaching	2004-5
Curriculum development, definition, and launching	
of the Ph.D. joint program in History of Art and Film Studies	2002-3
Film Studies Graduate Committee	2001-8
Film Studies Advisory Committee	1997-2008
Search Committee for Film/African-American Studies	
Junior faculty position	2003-4
Moore Fund (pedagogical development grant) for purchase of 35mm film	
(P.P. Pasolini's <i>Gospel According to Matthew</i> )	2002-3
Studlar Prize Committee	1998-9, 2002-3
Prize Committee for senior essay in History of Art	1997-8, 2002-4
Lamar Prize Committee for senior essay/film/video,	
Film Studies Program	1997-2007
Moore Fund (pedagogical development grant) for purchase of a 16mm film	
(Michael Snow's <i>Wavelength</i> ) and DVDs to support film teaching	2001-2
Committee on audio-visual planning	
including search and hiring of new Director of Media Services	2000
Search Committee for modern art junior faculty position,	
History of Art	1999-2000
Moore Fund (pedagogical development grant) for acquisition of frame	
enlargement equipment; purchase of 16mm film (Stan Brakhage's	
<i>Mothlight</i> ); purchase of 35mm film (Fellini's <i>La dolce vita</i> )	
to support film teaching of film	1999-2000
Yale Arts Area programming and planning committee	1998-9

### PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies  
Chicago Film Seminar (2008-2014)  
Modern Language Association (not every year)  
College Art Association (not every year)  
Columbia University Seminar on Cinema and Interdisciplinary Studies (1992-2008)

\* I regularly attend the Cinema Ritrovato archival film festival at the Cineteca di Bologna and, occasionally, the Giornate del Cinema Muto archival film festival at Pordenone (Italy).